

ADRIANA G. PRAT

+1 (857) 222-4039 | agprat@gmail.com | www.agprat.com | [@agprat.art](https://www.instagram.com/agprat.art)

BIO

Adriana G. Prat is an academically-trained scientist, with a PhD in Biophysics, turned abstract artist on a quest to inspire awareness and change/action for the environmental crisis, via her work and the work of other artists through her curatorial activities.

Adriana has been passionate about the natural world since her childhood days in Argentina, thanks to her father, who educated her on his strong environmental values that influenced her curiosity to become a scientist. After moving to the US, a more introspective lifestyle inspired Adriana to embrace her passion for art-making. She studied the fundamentals of art at adult education classes and workshops, although she considers herself highly self-taught. In search of more sustainable art practices, she paints on alternative supports such as corrugated cardboard and repurposed canvases and pushes herself to continue to transform her work to avoid consumerism and to reduce her contribution to the climate crisis.

Adriana has exhibited at galleries, academic institutions, art centers, museums, open studios, and alternative spaces, in Argentina, and the US, mostly in the greater Boston area. She has also shown in galleries in Reykjavík, Iceland, and London, UK. Adriana is a member of the National Association of Women Artists (NAWA), the Experimental Group of the Rockport Art Association & Museum, and the SoWa Artists Guild, among others. When not in her Cambridge studio, Adriana welcomes visitors to a shared studio in the Boston Art & Design District, SoWa.

EDUCATION

1994 PhD Biophysics - University of Buenos Aires

1985 Master in Biological Chemistry - University of Buenos Aires

EXHIBITIONS (SELECTED)

2022 South End Open Studios, Boston MA

2022 NAWA MA artists showcase, Junior League of Boston HQ, Boston MA

2022 Small Works at the Speedway Gallery, Cambridge Art Association, Brighton MA

2022 Beija Flor, honeyjones studio Gallery, Cambridge MA

2022 National Association of Women Artists (NAWA) - Oil on canvas, online exhibition, New York NY

2022 Across Cultures, juried group exhibit, Mosesian Center for the Arts, Watertown MA

2022 "TOPOGRAPHIES OF THE COLLECTIVE MISFORTUNES", solo exhibit, Multicultural Arts Center, Cambridge MA

2022 ELEMENTS, juried online group exhibit, Art Fluent, Boston MA

2022 "Unexpected #17", juried group exhibit from Experimental Art Group of the Rockport Art Association & Museum, Jane Deering Gallery, Gloucester MA

2022 Contributing Members Show, group exhibit, Rockport Art Association & Museum, Rockport MA

2022 Art Sale to Benefit Humanitarian Efforts in Ukraine, group exhibit, Honey Jones Studio Gallery, Cambridge MA

2022 New Selection, presented by SKT Art Spaces, Badiani Notting Hill Art Space, London, UK

2022 Forms of Resistance, juried, presented by the Cambridge Art Association in partnership with Cambridge College, Cambridge College's Town Common Gallery & online, Charlestown, MA

2021 Meditations on Climate Crisis: Inspiring Change, Group Exhibit, Honey Jones Studio Gallery, Cambridge MA (Curator and participant)

2021 NOURISH, juried, Belmont Gallery of Art, Belmont MA

2021 Then and Now, Rockport Art Association & Museum/Experimental Group Show, Maddocks Gallery, Rockport MA

2021 Solo exhibit, pop-up at Easel, Cambridge MA

2021 Remembering Together: Marking Lives COVID-19, Broad Institute of MIT and Harvard, Cambridge MA

2021 Ask Art, presented by SKT Spaces at Craft Central, London, UK

2021 Artrageous!35, juried, Monserrat College of Art, Beverley MA

2021 "A Todo Color 2021", juried, Braque Galeria de Arte, Buenos Aires, Argentina

2021 ConTEXT, juried, Art Fluent Gallery

2021 "restART the planet", by invitation, presented by SKT Gallery Spaces, Badiani Notting Hill, London, UK

2021 ART HEALS, juried, Belmont Gallery of Art, Belmont MA

2021 CONCEPTUAL ABSTRACTION, juried, Orenda Art Works, NYC, NY

2021 FACING YOU, juried, Belmont Gallery of Art, Belmont MA
2020 UNEXPECTED #15, Rockport Art Association & Museum (RAA&M)/Experimental Group Show, Rockport MA
2020 How Do We Relate to the Climate Crisis, Multicultural Arts Center, Cambridge MA
2020 Contributing Members' Show 2020, RAA&M, Rockport MA
2020 UNEXPECTED #14, RAA&M/Experimental Group Show, Rockport MA
2020 3rd Annual Women Artists International Online Juried Art Exhibition, Fusion Art Gallery, Palm Springs CA
2020 Droplets/Hallspace Drawing Project 2020, Hallspace, Dorchester MA
2020 ROX/SE, juried, Piano Craft Gallery, Boston MA
2020 TOUCHY FEELY, Gallery 263, Cambridge MA
2020 Broken Beauty, juried, presented by the CAA, Cambridge MA
2019 Cambridge Arts Council (CAC) Creative Marketplace, juried, Workbar Inc., Cambridge MA
2019 Enough light to navigate, SÍM (Association of Icelandic Visual Artists) Gallery, Reykjavik, Iceland
2019 Members Prize Show, juried, University Place Gallery, presented by the CAA, Cambridge MA
2019 The Bianco Avant-garde Gallery, Bianco Avant-garde Performing Arts Center, Orem UT
2018 An Instant in Space-Time, Solo exhibit, Cambridge Health Associates Gallery, Cambridge MA
2018 Selected members, juried, Coldwell Banker, presented by the CAA, Cambridge MA
2018 Selected members, juried, Freepoint Boutique Hotel, presented by the CAA, Cambridge MA
2018 SOS First Look, Somerville Museum, Somerville MA
2017 Solo exhibition, Karen Aqua Gallery, Cambridge MA
2016 Emerging Latino Artists, juried, Inquilinos Boricuas en Acción (IBA) Gallery, Boston MA
2015 Feel Good or Feel Well, Riverside Gallery, Cambridge MA (Curator & participant)
2013 Annual Cambridge Arts Council Invitational Exhibit, Mount Auburn Hospital, Cambridge MA
2013 You Are Here, juried, Nave Gallery, Somerville MA
2009 COS, juried & presented by MassPort, Logan Airport, Boston MA
2009 Repaint, juried, Gallery 263, Cambridge MA
2008 THE DECEMBER SALON, juried, Nave Gallery, Somerville MA
2008 Manuscripts, Solo exhibit, Cambridge Public Library, Cambridge MA
2008 Latin Persuasion: Latino Art, juried, Bunker Hill Community College, Boston MA
2007 Biennale of 2007 Awarded, Galería Braque, Buenos Aires, Argentina
2007 Handbags & Paintings, 2-person show with Karin Koch, Holyoke Center, Cambridge MA
2006 Boston Open Studios Coalition Exhibition, juried, Boston City Hall, Boston MA
2005 PINTURAS, Solo exhibit, Galería Braque, Buenos Aires, Argentina
2005 MA: The Art of Science, juried, BIO (Biotechnology Innovation Organization) Convention, Philadelphia PA
2005 Muestra de Arte Latinoamericano, juried, Desde la Plástica & Liberarte, Buenos Aires, Argentina
2005 Salón Otoño 2005, juried, Galería Braque, Buenos Aires, Argentina
2004 Realizado en Buenos Aires, juried, Metropolitan Museum, Buenos Aires, Argentina
2004 Member's Juried Exhibition, Danforth Museum of Art, Framingham MA
2002 ZoomArte, juried, Academia Nacional del Tango, Buenos Aires, Argentina
2002 L'Art Qui Suit, juried by William Lewis (W. & Camille Design), Sudbury MA
2001 An Evening of Wonder, juried by William Lewis (W. & Camille Design), Sudbury MA
2000 CAOS preview, Gutman Library, Harvard Graduate School of Ed., Cambridge MA
2000 4@1, One Story Street, Cambridge Center for Adult Education, Cambridge MA

GALLERY REPRESENTATION

The Gallery of Art in Giving - www.artingiving.org

RESIDENCIES

Art residency, Artist Talk & Exhibit at SÍM, The Association of Icelandic Visual Artists, Reykjavik, Iceland - 2019

CURATORIAL WORK

2022 Inspiring Change for the Climate Crisis (i3C) group exhibits – Ongoing exhibits & events - More info at <https://www.i3cartists.com/>

- Inspiring Change for the Climate Crisis, Arthaus Gallery, Allston MA – July 24 to Sept 16, 2022

- Virtual Panel: How Do Artists Respond to the Climate Crisis – June 1, 2022
2021 Meditations on Climate Crisis: Inspiring Change, Group Exhibit, Artists: Cedric Harper, Maria Celeste Linardi, CJ Lori, Michelle Lougee, Rebecca McGee Tuck, Shelby Meyerhoff, Carol Moses, Jeffrey Nowlin, Steven Rudin, and Adriana G. Prat, Honey Jones Studio Gallery, Cambridge MA
2015 Feel Good or Feel Well, Group Exhibit, Artists: Cecilia Ramon, Sanjukta Ghosh, Beatriz Gonzalez Flecha, Arunabha Sengupta, Elizabeth Menges, and Adriana G. Prat, Riverside Gallery, Cambridge MA

AWARDS & KEY ACHIEVEMENTS

2022 Artist of the Month, January, Art from Heart-UK
 2021 Speaker at the “Nourish” virtual reception with selected participating artists, Belmont Gallery of Art, Belmont MA
 2021 Speaker at the “Tips and Tricks for Artist Websites” panel hosted by TWO THIRTEEN, A Collaborative Space for Artists & Ideas; Moderator: Shelby Meyerhoff, Speakers: Christina Balch, Julia Csekö, Nick Di Stefano, & Adriana G. Prat
 2021 Speaker at the “Art Heals” virtual reception, Belmont Gallery of Art, Belmont MA
 2020 Organizer of “How Do We Relate to the Climate Crisis: A Community Panel Discussion”, satellite to the “How Do We Relate to the Climate Crisis” show, Cambridge MA
 2014-16 Co-Director, Riverside Gallery, Cambridge MA
 2020 Artist of the Month, 3rd place winner, November, TheArtList.com
 2005 High commendation: “Salón Otoño 2005”, Galería Braque, Buenos Aires, Argentina
 1999 Highly Commended Artist 1999, The Society for All Artists, Newark, UK

ART ASSOCIATIONS

National Association of Women Artists - Massachusetts Chapter (NAWA MA)
 National Association of Women Artists (NAWA), New York NY
 i3C (inspiring Change for the Climate Crisis) Artists Group
 Unbound Visual Arts (UVA), Allston/Brighton MA
 Rockport Art Association & Museum (RAA&M), Rockport MA
 Experimental Art Group (RAA&M), Rockport MA
 Collaborative Space @ Studio 213, 450 Harrison Ave, SOWA, Boston MA
 SOWA Artists Guild, Boston MA
 United South End Artists (USEA), Boston MA
 Artist Member, Cambridge Art Association (CAA), Cambridge MA
 Riverside Arts Group (RAG), Cambridge MA

PUBLICATIONS

2022 [“Mapping Them”](#) Artwork and interview at Bait /Switch art publication, Vol 3 Number 3
 2022 GBH article [“Meet the Greater Boston artists inspiring climate action through their work”](#) (4/22/22) by Delainey LaHood-Burn.
 2022 Interviewed at [“Insights of an Eco Artist”](#) Podcast by Joana Alarcão, May 1st, 2022
 2021 “Memories of Covid-19: The Latinx Greater Boston Arts Project”, juried art catalogue edited by Gonzalo Bacigalupe, Jessica Karch, and Maria Celeste Luna (ISBN 978-0-578-92431-1)
 2020-1 [Pandemic Lens](#) magazine: [What Now?](#) (5/31/21), [Invisible Spreading: Virus and Art](#) (8/31/20) and [Waiting for This to End: My “Pandemic Days” Project](#) (8/10/20)
 2020-1 Cover of Genetics in Medicine (GIM) journal (Nature Publishing Group), Feb 2020
<https://www.nature.com/gim/volumes/22/issues/2>, and April 2021 <https://www.nature.com/gim/volumes/23/issues/4>
 2018 Featured in CAA Member Spotlight: <http://www.cambridgeart.org/new-member-spotlight-6/>
 2015 Elemental Watson La Revista (University of Buenos Aires, Buenos Aires, Argentina): [Ecological Dilemma](#), April 2015
 2002 Bookcover artwork for [“B.E.A.N. Police”](#) by Topę Oluwolé, Publisher: 1st Book Library (April 19, 2002) (ISBN-10: 075964988X; ISBN-13: 978-075964988)